

Long Term Plan 2023

Art

Year Group	Autumn	Spring	Summer
R	Painting – Colour mixing Transient Art Andy Goldsworthy/ James Brunt	Sculpture - Junk box modelling Observational drawing and painting Pastels	Collage – Henri Matisse Sculpture - Junk box modelling
1	Painting Abstract Art Mondrian and Kandinsky	Collage – cutting, tearing and gluing materials Illustrators Eric Carle	Sketchbooks – exploring dots, lines, patterns and colour. Drawing -observational drawing and portraits with facial features
2	Painting Pop Art Hockney and Warhol	Sculpture – use coiling and pinching to create different textures. Designer-Clarice Cliff Printing – craft maker – William Morris.	Sketchbooks Digital photography – take close up shots and long shots.
3	Painting Impressionist Art Monet and VanGogh	Collage – overlapping and tessellating Picasso M.C. Esher	Sketchbooks Drawing – portraits with an awareness of proportion
4	Painting Pointillism Seraut/Aboriginal art work	Sculpture – slabbing, using slip, carving and creating frameworks	Sketchbooks Digital photography – take photos that ‘fill’, filters and changing the focus of the camera.
5	<u>Painting</u> Poster paint Watercolour pencils Pastels Hokusai (Geography link)	<u>Collage</u> Mosaic Mixed media to create a montage. <u>Architecture</u> -Gaudi -Hadid	<u>Drawing</u> Accurately proportioned whole people Side portraits
6	Painting Arts and Crafts Movement – Designers William Morris (History link)	Sculpture – carve soap/wax and create a gloss or varnish.	Sketchbooks Mixed media – use charcoals and ink to create accurate and precise patterns.