

Year 3 Curriculum

Subject	Autumn	Spring	Summer
Maths	Place value Addition and subtraction to 1000 Multiplication and division (3s, 4s, 8s)	Multiplication and division Length and perimeter Fractions Mass and capacity	Fractions Money Time Shape Statistics ICT Programming link – Sprites
English - reading	<u>Dick King Smith</u> 1.The Hodgeheg 3.The Queen’s Nose	The Ancient Egypt Sleepover. (History)	The Otter who wanted to know. Nim’s Island. (Geography)
English - writing	<u>Narrative</u> Settings and Characters <u>Poetry</u> Kennings Haikus <u>Playscripts</u> (Christmas link)	<u>Non-chronological report</u> subheadings. <u>Biography</u> subheadings.	<u>Persuasion</u> Leaflets <u>Narrative</u> Settings and character
Non-fiction reading texts linked to history/geography/science Write instructions linked to history/geography/science/art/DT			
Science	Animals including humans Light	Rocks and soils Forces and magnets	Plants
History	Changes from the Stone Age to the Iron Age (Britain)	Ancient Egypt (Early Civilisation)	The Mayans (Non-European)
Geography	<u>Geographical skills and fieldwork</u> Fieldwork in the local area (school and village) using 8 points of a compass. Create sketch maps, plans, surveys and graphs.	<u>Locational Knowledge</u> The UK – name and locate counties and cities.	<u>Human and physical</u> - Land use in the UK - Settlements - Comparing the local area with a coastal town e.g. Bridlington
Computing	<u>Computing systems and networks</u> Connecting computers (School network – server, switch and wireless access points) Internet safety <u>Creating media</u> Stop frame animation. (iMotion App)	<u>Programming</u> Sequencing sounds (Scratch) <u>Data and information</u> Branching databases (j2e and ncce.io/minibtree) INTRODUCTION TO Y4 SCIENCE (Living things)	<u>Creating media</u> Desktop publishing (using templates for magazines etc) ENGLISH LINK – Persuasive writing link – leaflets. <u>Programming</u> Events and actions in programmes (Move Sprites)
Art	Painting Impressionist Art -Monet and VanGogh	Collage – overlapping and tessellating -Picasso and M.C. Escher	Sketchbooks Drawing – portraits with an awareness of proportion
DT	Food – Design Understand how a variety of ingredients are grown, reared, caught and processed	Mechanisms – Evaluation (Shadufs) Using gears and pulleys	Shell structures – Making (History link – houses)
RE	Remembering (Why remember?)	Founders of faith (Who, what and when?)	Sacred places (What is sacred?)
Music	R& B Instrumental skills - glockenspiels	Reggae Music from around the world	Disco Classical
French	Greetings e.g. Hello/Goodbye/Yes/No Classroom instructions Animals Numbers 1-5 (speaking, reading, writing) He/she Saying ‘My name is’ Retelling a story (from memory)	Colours Opinions e.g. I like/I don’t like Word order of adjectives e.g. the green frog Read The Enormous Turnip Numbers 1-10 (Speaking/reading/writing) Use numbers 1-10 to + and – Use J’ai (I have) and ages.	Use I would like.. Use more Numbers 1-15 Days of the week Research Paris
PE	Outdoor and adventurous Bootcamp	Dynamic dance Swimming	Football Young Olympians
PSCHE	Being me in my world Celebrating difference	Dreams and goals Healthy me	Relationships Changing me