Year 6 Curriculum

Subject	Autumn	Spring	Summer
Maths	Place value	Ratio	Shape
	Addition, subtraction, multiplication	Algebra	Position and direction
	and division	Decimals	
	Fractions	Fractions, decimals and percentages	Enterprise e.g. fiver challenge/savings
	Converting units	Area, perimeter and volume	
		Statistics	
English - reading	Choose from:	Letters from a lighthouse (History)	Freedom – Catherine Johnson
	Cogheart (History)	Darwin's dragons (Science)	Young, Gifted and Black (non-fiction)
	Streetchild (History)	2 at war 5 at agents (Colorise)	reality, equal and black (note flowers)
	Speak up (PSCHE – Autism and non-		
	binary)		
For all the containing		Decemb	Disconsist
English -writing	Narrative	Recount	Playscript
	Settings, character, plot and	Formal and informal letters	(Leavers service link)
	atmosphere		
	Recount	<u>Persuasion/</u>	
	Diary	Discussion	
	<u>Poetry</u>	Formal and informal	
	Free verse – study of language		
	Rhyming poetry – study of language.		
	Write non-chronological reports and inst	ructions linked to history/geography/scienc	ce/art/DT
Science History	Animals including humans	Evolution and inheritance	Living things and their environments
	Light		Electricity DT link
	Victorians and the Industrial	WWII and the Battle of Britain	Additional local study linked to RE:
		vv vv 11 and the buttle of brittin	
	Revolution (Britain)		William Wilberforce and the slave
			trade.
Geography	Autumn 1	Human and physical	Locational knowledge
	Geographical skills and fieldwork	Globalisation* (trade and economics)	Our ever-changing world
	Map reading – local area.	Migration and economic migration*	1. The UK - Coasts
	OS symbols, 4 and 6 figure grid	(leads into Summer history topic)	2. The world –global warming,
	references, distances using scales, use		climate change and threats
	and create digital maps.		to biomes *
	Use fieldwork to observe, measure,		
	record and present the human and		
	physical features in the local area.		
	Autumn 2		
	Energy, sustainability and fieldwork*		
	(History link)		
Computing	Computing systems and networks	Programming	Creating media
	Data packets	Variables in programming (Scratch)	3D modelling
	Internet safety	Data and information	https://www.tinkercad.com
	Creating media	Spreadsheets (Microsoft Excel)	Programming
	Webpage creation (Google sites)	Oprodustaces (Therosoft Exect)	Sensing movement – creating a step
	Wedpage a educit (Google sites)		counter (Microbit and Makecode online)
Λ	Deintin	Coulations	
Art	Painting	Sculpture – carve soap/wax and create	Sketchbooks
	Arts and Crafts Movement	a gloss or varnish.	
			Mixed media – use charcoals and ink
	Designer		to create accurate and precise patterns.
	William Morris		
DT	Food – Evaluation	Textiles (cushions)- Evaluation	Electrical Systems/Mechanical Systems
	Understand Seasonality	,,	(Control) - Design
			Oak - Reactions
RE	Living a faith	Hance and visions	Justice and Freedom
		Hopes and visions	
	(What is identity?)	(What is life about?)	(Is it fair?)
			History link: William Wilberforce
Music	Pop/Motown	Classical	Inspirational Women
	Jazz/Latin/Blues	Female composer	Classical
	Instrumental skills - recorder		
French	Questions	Bedroom descriptions	Numbers to 100
	Telling the time	Places in a town	Ordering food in a café
	Daily routine	Directions	Menus
	Houses		
		Buying food	The French alphabet.
	Rooms in a house		Research different countries where
			French is spoken.
PE	Orienteering	Boxercise	Striking and fielding
PE		1	
PE	Step to the beat (Science link)	Gym sequences	Young Olympians
	Step to the beat (Science link) Being me in my world	Gym sequences Dreams and goals	Young Olympians Relationships (& School Nurse visit)
PSCHE	Step to the beat (Science link) Being me in my world Celebrating difference	Gym sequences Dreams and goals Healthy me	Young Olympians Relationships (& School Nurse visit) Changing me